THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 350. Tuesday, Dec. 31, 1822. Price 1d.

COVENT GARDEN.

The ponderous Tragedy of *The Earl of Essex* by Henry Jones, was acted last night, for no other apparent reason than to shew the town, the two tragic heroines, Miss Lacy and Miss F. H. Kelly, together with Mr. Macready, exerting their *united talents*. The Play so far as it exhibits faithful sketches of character in the principal personages, is well; but as one to engage by finely wrought-up interest, it is utterly defective,

Miss Lacy represented the "Virgin Queen" with considerable judgment and effect. She succeeded on many occasions in marking the peculiar temperament of *Elizabeth*, but possesses rather faint powers to convey the strong and rapid expressions of anger that were characteristics of the ardent and proud lady, who was divided between the feelings of the woman, and the stern duties of the sovereign.

Miss F. H. Kelly gave to the part of the fond *Rutland*, all the tenderness, and warmth of feeling, which she has before shewn herself so powerful in depicting. If, however, some of her tones were regulated so as to run in more *even harmony*, it would add greatly to the effect of her acting. The scene between her and Elizabeth where she discloses the interest she takes in *Essex*, was of a superior description, as was the latter one, where she parts with her lord on his way to the block.

Mr. Macready has but little opportunity for a striking display of his peculiar talent; but where he had, he was eminently successful in drawing down general applause. In the scene with Elizabeth where he indignantly casts at her feet his staff of office, and where he receives the blow from her, he shewed the feelings of the proud and intemperate recent favorite, with admirable force and point.

Mr. Egerton as *Burleigh*; Mr. Abbott as *Southampton*; and Mr. Chapman as *Raleigh*; executed their parts very appropriately.

Mrs. Faucit represented *Nottingham*; a character that might call forth considerable powers—but Mrs. F. acted it rather heavily.

The new Pantomime of *Harlequin and the Ogress* was repeated for the fourth time, with, if possible, increased *eclat*, dexterity, and splendour; the performers having become evidently more expert in

their evolutions, manœuvres, and tricks, which at this season, are peculiarly calculated to delight the holiday-folks, who received with the greatest satisfaction and enthusiasm the *compliments of the season*, which Mr. GRIMALDI very kindly and appropriately introduced upon changing his character of *Grim Gribber*, the Porter, into that of *Clown*. The numerous assemblage of young *Masters* and *Misses* who graced the boxes. (and whose spirits were elated by the cessation of their labours at School) were highly delighted with the wonderful variety, and beauty of scene, which this Pantomime displays; but what seems most unequivocally to charm every one, both old and, young, rich and poor, is the *moving Panoramic Scene* of the Boys' Excursion to Scotland, which, for its beauty and correctness of representation, fully entitles the artist Mr. GRIEVE, to the enthusiastic applause which it always obtains.—The House was brilliantly attended.

Songs in the New Opera of "MAID MARIAN."

Quartetto—Miss Tree, Mr. Pyne, Mr. Ley, and Master Longhurst—*Listen, listen, he must be near.*

Ballad—Miss Tree—*A damsel stood to watch the fight.*

Quintette—Miss Tree, Mr. Farren, Master Longhurst, Mr. Tinney, and Mr. Ley—*Though he be now a grey, grey, friar.*

Song—Mr. Pearman—*The slender beech and the sapling oak.*

Glee and Chorus—Messrs. Pearman, Pyne, and Isaacs—*Hart and Hind are in their lair.*

Duet and Chorus—Miss Henry, Miss Dunn, &c.—*Gather each flower.*

Glee—Messrs Pearman, Pyne, Isaacs, &c.—*With hawk and hound we merrily sweep.*

Song—Miss Tree—*Let us seek the yellow shore.*

Chorus—*Revenge! revenge! yon flames that shake.*

Glee and Chorus—Mrs. Bishop, Mrs. Sterling, Miss Love, &c.—*The red, red, wine, in the beaker dances.*

Sestette—Messrs. Pearman, Hunt, Taylor, Isaacs, Tinney, and Goulden—*O, bold Robin Hood, is a forrester good.*

Bravura—Miss Tree—*To arms! 'tis Freedom calls upon the brave.*

Ballad—Mr. Pearman—*O well do I remember that lone but lovely hour*

Chorus—*Shout for the Monarch! whose glorious name.*

Introduced Duet by Miss Tree and Master Longhurst.

DRURY-LANE.

PIZARRO was acted last night. *Rolla* by Mr. YOUNG who performed in his usual impressive style. The *new Divertisement*, and the Farce of *The Spoil'd Child* followed: in the latter Miss CLARA FISHER delighted by her clever performance of *Little Pickle.*

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.
shed by C. HARRIS, at his Theatrical Library, No. 25, Bow Street,
and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent Garden,

This Evening the new Opera of

Maid Marian.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Baron Fitzwater, Mr. W. FARREN,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
William Gamwell, Mr PEARMAN,
Friar Michael, Mr. C. KEMBLE,
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss HENRY,

After which, (5th time) a New Grand and Comic Pantomime, called

Harlequin & the Ogress;

OR, THE

Sleeping Beauty of the Wood.

The Overture and Music composed, selected, and arranged by Mr. WARE. The Scenery painted by Messrs. PUGH, GRIEVE, HODGINS, and assistants.—The Dresses by Mr. PALMER and Miss EGAN.—The Machinery by Mr. E. SAUL. The Tricks, Changes, and Transformations by Messrs BRADWELLS.—The whole arranged and produced by Mr. FARLEY.

Principal Pantomimick Characters, and Succession of the Scenery.

Scene 1—EGYPTIAN CAVERNS.
3 Sisters, Windlet, Trindlet, and Spindlet—Messrs Norris, Ley, and Dumbleton
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Owletspright & Goblinbatt, (Imps of Mischief) Masters Collett & Richardson.
Scene 2—THE ENCHANTED CEDAR GROVE.
Prince Azoff, (afterwards Harlequin) Mr. ELLAR.
Abnab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI,
Fairy Blue Bell, (Protector of the Sleeping Beauty) Master Longhurst
Scene 3—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter, afterwards Clown) Mr. GRIMALDI.
Scenes 4 and 5—ENTRANCE and CHAMBER of SLEEP
The Sleeping Beauty, (afterwards Colombine) Miss BRISSAK.
Scenes 6 & 7—The Egyptian Pyramids—The Port of Rosetta.
8 and 9—Pavilion Palace, Brighton—Waterloo Bridge, by Moonlight.
Scene 10—Quadrant in the New Street.
Scene 11—HYDE PARK.
STATUE OF ACHILLES—BROOK GREEN FAIR.
Scene 12—Village near London.
Scene 13—No 33, PALL MALL—What happened there, and Consequences.
Scene 14 & 15—Outside of Pastry Cook's—Inside of ditto on Twelfth Night.
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by Moving Panoramick Scenes.
Scene 17 LEITH HARBOUR, and a Grand Procession down Calton Hill in—(Scene 18)—EDINBURGH. Scene 19—Cottage and Blacksmith's Shop. Scene 20—The Palace of the Fairy Blue Bell.

To-morrow, The Way to Keep Him.

New Theatre Royal, Drury Lane.

This Evening the Opera of The

Siege of Belgrade.

The Seraskier, Mr. BRAHAM, in which he will introduce,
The Ballad *My Heart with Love is beating*, [composed by Shield.]
Duet, with Miss FORDE, *When thy Bosom*, And a New Serenade,
composed by Mr. T. Cooke.

Colonel Cohenberg, Mr. COOPER, Ismael, Mr. G. SMITH,
Peter, Mr. FITZWILLIAM, Yuseph, Mr. GATTIE,
Leopold, Mr. HARLEY,
Michael, Mr. HUGHES, Anselm, Mr. KING,
Turkish Officers, Messrs. Hope, Matthews, Godbee, White, Gouriet.

Katherine, Miss FORDE, Who will sing, *Descend bright Victory!*
Fatima, Mrs. COVENEY, Ghita, Miss POVEY,
Lilla, (1st time) Miss CUBITT, Who will introduce
The Knight was brave, the Maid was fair, [composed by Rosini.]

To which will be added, the Farce of

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYES,
Matilda Mowbray, a Child, (assuming the Children's Characters of
Master Hector Mowbray, Master Gobbleton Mowbray, Master
Foppington Mowbray) Miss CLARA FISHER.
Peggy, Mrs. ORGER,

After which the Farce of

Who's Who?

Old Headstrong, Mr. GATTIE, Mr. Kitcat, Mr. THOMPSON,
Henry Sutherland, Mr. COVENEY, Robin Gruff, Mr HUGHES
Endall, Mr. HARLEY, Sam Dabbs, Mr. MUNDEN,
Servant, Mr. PLUMSTEAD.
Miss Sterling, Mrs. ORGER, Mary, Miss M. SMITH.

To-morrow, The Road to Ruin, with Frighten'd to Death!

XUM

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Gog & Maygog - Dec 26. D - L. D
Harlequin & the Ogress Dec 26. C. L

TALMA.

Engraved by Henry Meyer from an original painting by J. P. Davis.

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